

Step 1: WHO

- Who are the human and "more-than-human" characters in the place where you live?
- Do you know their names? What do they do?
- What else do you want to learn about them?
- See sample lesson 1 & 2 for more about this

Step 2: WHERE & WHY	
 Why do the stories you observe have to happen in THIS place? How are your characters connected to each other ecologically, in the "web of life"? What stories do indigenous people tell about this place? 	
 What was your place like 50 years ago? 100? 1,000? 1,000,000? What can you learn from past generations about what a healthy ecosystem is "supposed" to look like where you are? What species or locations are part of the nature heritage of your family / culture? What species or locations are part of the nature heritage of the indigenous /original people of the land where you live? 	

Step 4: HOW	
How do stories work? How do you	
How do stories work? How do you	
make them feel inspiring?	
 How do you want to share your 	
stories?	
 What parts do you want to share, 	
and what parts do you want to keep	
private?	
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Step 5: WHAT	
 What do you WANT the future to be 	
like in your place?	
 What actions can you take to take 	
steps toward that future?	
What "gifts" do you have to share?	
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Step 6: CELEBRATE!	
What small steps have you already	
taken that you want to celebrate?	
What will you do to celebrate?	
What will you celebrate with?	
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